

Waiting for Change by Clifford Oliver



Four commuters en-route to a Climate Change conference find themselves at the mercy of the railway schedules and, huddled resignedly in a platform waiting room, begin to talk amongst themselves...

Waiting for Change is an innovative combination of traditional dialogue based events with Climate Change experts and a specially commissioned piece of Forum theatre. We explore the hard scientific facts, the moral and ethical views, and our part as individuals in a global community.

- Do you believe that Climate Change is real, and who is worst affected? What hope do we have of combating it and what potential solutions make most sense?
- Do we in fact need to do anything at all? If so, is this the responsibility of governments, businesses or individuals?
- How should businesses respond? Many have set environmental targets, but is this going far enough? How can businesses engage and involve their employees in the challenge?

Waiting for Change engages audiences with the issues surrounding Climate Change offering the opportunity to view things from different perspectives, to advise the characters and decide the outcomes. It's a powerful shared experience which moves people and gets them talking, aiding genuine reflection and discussion while removing the personality issues that can prove a barrier to effective dialogue

With a scripted scenario leading to interactive Forum theatre, *Waiting for Change* has already been used effectively to explore Climate Change with school and adult audiences for the Science Museum and Dana Centre in London, the World Wildlife Fund in Edinburgh and for the British Council at conferences and schools in the UK and worldwide, including Norway, Denmark, Israel, Lithuania and Ukraine.

"I would like to thank you for the wonderful workshop. We had excellent feedback from the participants ... there was a constant buzz which hasn't stopped. The special approach Arc developed, mixing forum theatre and science to challenge and engage the public on the Climate Change issue, is a very powerful tool for science communication and audience participation." Sonia Feldman - Science and Education Officer, British Council Israel

To book or to find out more, contact Carole Pluckrose, Artistic Director at Arc on 020 8594 1095, email carole@arctheatre.com or visit www.arctheatre.com